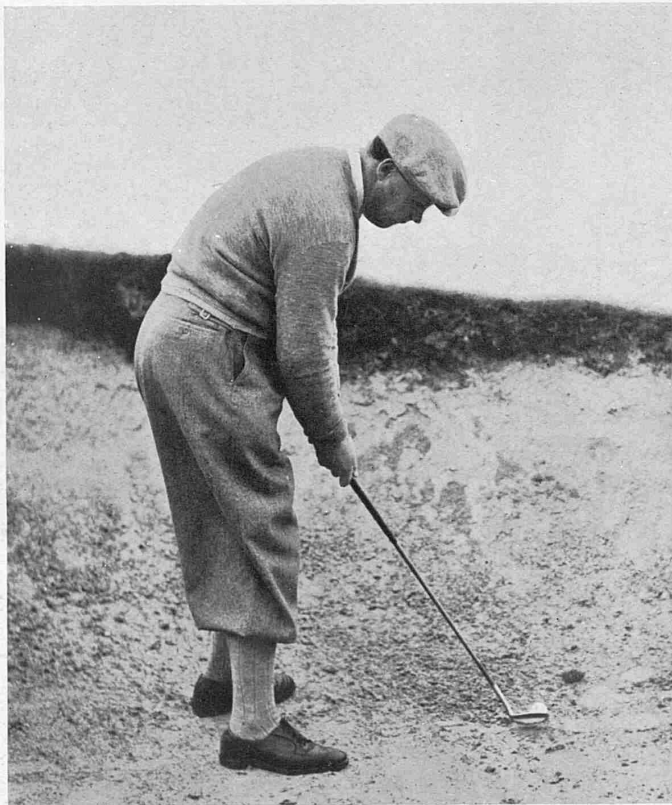




TAKEN "HEAVY": These cinematograph pictures of F. Francis, playing from a bunker beneath a "cop" at Hoylake, show the ball taken very "heavy" from an uncommonly dirty lie, the ball being almost buried. In this case clearly a normal swing would be apt to leave the ball where it lies, and accordingly it is an occasion for "force and—ignorance,"

but the method is not advised for the normal occasion. In this shot, or rather "heave," there is a distinct retrogression in the transference of weight, for though at the top of the swing the weight is well on the left foot, it is coming back to the right in (2) and (3) at the moment of impact. In order to counteract this, there is an additional effort with



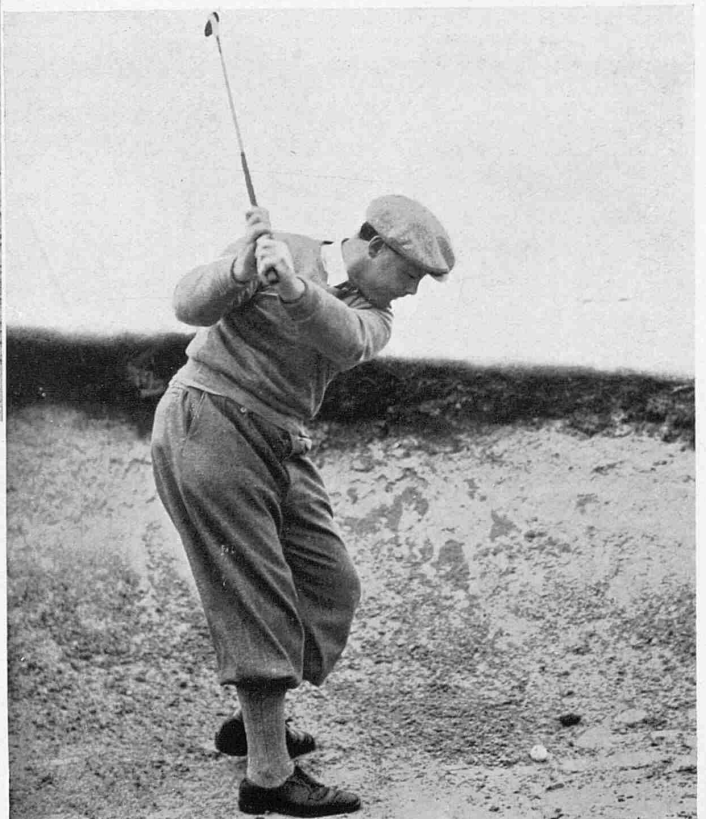
Recovery Shots in Sand

Keeping the Weight Opposite the Ball

By Percy Alliss

THE secret of all recovery shots from sand is to keep the weight opposite the ball.

For a long shot out of sand, you should stand with the ball either in the centre or more towards the right foot, bringing the head of the club directly on to the ball and taking the sand after the ball has been struck. On no account should you allow the club to come in contact with the sand before the ball.



It would be difficult to improve on Alliss as a model of correct method throughout the game from drive to putt. In the accompanying article he gives advice on the successful extraction of the ball from bunkers, a department of the game in which the high-handicap player (the most prone to be faced with this problem) is notably weak in spite of the multitudinous occasions on which he has the opportunity to practise the shot. These two pictures show Alliss playing a straightforward pitch from a bunker close to the green, and by examination of these, we see that he practises what he preaches. The balance both in the address and at the top of the swing is evenly distributed between the feet, thus eliminating any danger of lurch or sway. It is noticeable that the face of the club is very open and also it seems that the up-swing is more upright than in the case of the ordinary pitch, but Alliss advises us to swing in the same way as for a mashie from the fairway. The stance is a trifle open, but Alliss applies it throughout his game.