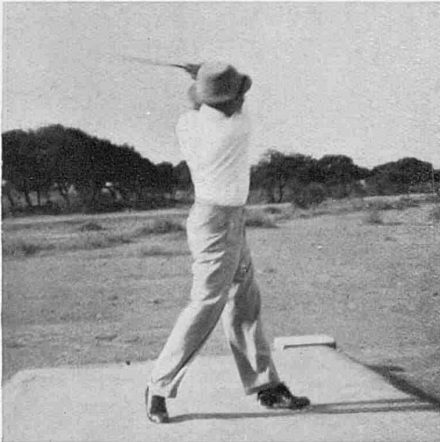


from Mr. C. B. Meyer, who at the moment is playing golf at Karachi, India. Mr. Meyer and his friends have written to me saying that advice is hard to come by in Karachi, and so I have had the four photographs reproduced (below), which they have sent me. Mr. Meyer and his three friends, all of whom



C. B. MEYER at the finish of a drive. Height 5 ft. 10 in. Weight 12 stone. (Criticism.) The body has checked the finish of this shot, but as the hands are high, I pass this.



D. B. WALKER on the down swing. Height 5ft. 8½ in. Weight 13 stone. (Criticism.) As far as I can discern this is a sound position. I like the wide stance—possibly though a little too far away from the ball.



J. S. CUMMING at the finish of a drive. Height 6 ft. 1½ in. Weight 17 stone. (Criticism.) Too much body in this shot. A stronger left arm would stop the right shoulder from doing all the work. I should imagine that on account of all this, a slice probably resulted.



C. C. WORRALL at the start of his upward swing. Height 6 ft. 1½ in. Weight 14½ stone. (Criticism.) The shoulders are too level. I like to see the right elbow more on the hip together with the left shoulder raised.

have single figure handicaps, play at the Karachi Club. The question at the end of my article also comes from Mr. C. B. Meyer.

*Henry Cotton*

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Readers' Questions and Cotton's Answers

*Question.*—Is it a mistake to have a driver with a very upright lie or does it make for accuracy without loss of length?

*Answer.*—The lie of any club is most important, but I would not say that an upright lie makes for accuracy any more than a flat lie. But an upright club would tend to make the player stand nearer to the ball, and this is more inclined to produce accurate striking. I think extremes of lie bad, and also develops unorthodox play—that is why standard ranges of clubs are to be recommended.

A National Course?  
An Interesting Suggestion

DEAR MR. COTTON,

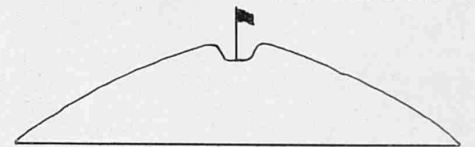
I read your article wishing you might build a golf course, every stroke of which would have to be played.

I think there ought to be a national course, such as you suggest, to be reserved entirely for championships, on which no one may play a stroke before the tournament. All this studying the course—sometimes for weeks beforehand (and, in the case of local players, for years—is unfair to those who cannot for lack of time or funds.

Nor is it fair that a few select courses should profit by championships. One or more reserved courses should be used, they should be closed to all and maintained by their charges for admission. Men like yourself might design the holes, but you would not be allowed to practise on them.

In designing your difficult holes, however, don't you think that *receptivity* should always exist? I mean—punish any kind of bad shot all you like, but reward the perfect shot. Lead it up to the pin. Thus in theory, the perfect test for a mashie-niblick shot would be one like the plan I have drawn here. The greater the difficulty the greater the need for *receptivity*.—Yours truly,

H. T. STRETTON.



Readers are invited to ask Henry Cotton about their golfing difficulties. Only answers of general interest that may help other players will be published. Letters, brief and to the point, should be sent to Henry Cotton, care of "The Illustrated Sporting and Dramatic News," 32-34, St. Bride Street, E.C.4.



TWO NORTH COUNTRY CAPTAINS.

Mr. E. O. Glover (left), captain of the Royal Liverpool Club, and a single-figure handicap golfer. An old member of Hoylake, he has the responsibility of the Amateur Championship on his hands this summer, whereas (right) Mr. R. H. Hardman, the captain of Birkdale for 1939, will handle the English Close Championship. A Walker Cup player, he holds the amateur records for Birkdale, 71; Fairhaven, 71; and Wiltshire, 67.